

Google Classroom

Whilst you are at home you will receive tasks regularly on Google Classroom. Tasks will usually be posted on Monday with the expectation that they are to be completed by the end of the week. Please make sure you follow instructions and press 'hand-in' once you are finished. This is to ensure that your teacher can easily see you have completed the work set. If you have any questions or problems, you can email your teacher directly or comment on the task. Your teachers will be monitoring engagement and will be in touch with your PTPS teacher if you are not regularly submitting work.

Music Technology at Home

There are lots of different ways you can continue to develop your music technology skills at home.

If you have access to an Apple product, use GarageBand to edit recorded sounds, or create a loop mix and edit it. If you don't have GarageBand, now is the perfect time to try out new software. Websites like [Soundtrap - Make music online](#) and apps like Music Maker Jam allow you to record and edit sounds on Windows or Android devices.

Try recording sounds around your home using a phone, an iPad, a laptop, or any other recording device. Think about how to get the best quality recording, and what the sound could be used for. Would it fit into a foley project? Would it make a good sound in a loop mix? How can you use it?

Aside from those already mentioned, there are lots of apps and websites available to help you improve your music technology skills at home.

Apps	Websites
GarageBand Music Maker Jam Sound Rebound Auxy Studio	Soundtrap - Make music online Chrome Music Lab Groove Pizza

Music Challenge Bingo

For those who finish the tasks assigned on Google Classroom, here are some ideas for extension tasks to keep you busy. Aim to complete one box, a line or a full house and gain points for your school house! Drop your video/picture/document into Google drive and share your work with your class teacher or Tweet it to us.

Mix	Create	Watch
Use GarageBand or similar software to create a loop mix. Try and use some automation techniques, like fading in/out or panning the sound from left/right.	Create your own sound design map. Find a short clip from a movie on YouTube, and write down all of the foley sounds you hear. Remember to write when they take place in the clip.	Watch this video explaining different types of microphones, and write a short paragraph summarising what you have learned. The 4 Types of Microphones Explained
Create	Mix	Create
Create your own audiobook recording. Record yourself or a family member reading a short story or poem, then add an appropriate backing track and record sound effects. 'What Was I Scared Of?' Dr Seuss Audiobook	Use GarageBand or similar software to create a loop mix, and record in at least 2 of your tracks. You could compose a riff, or you might want to record your own percussion part.	Use GarageBand or similar software to create your own multi-track recording at home. You don't need to have instruments to do this - why not layer up kitchen "percussion" sounds, or record an a cappella song?
Listen	Watch	Mix
Listen to an '8D audio' version of a song on YouTube, and think about what's happening to the sound. Make sure you wear headphones! Here's one example: 8D AUDIO PENTATONIX / Billie Eilish - Ilomilo	Watch this video explaining microphone polar patterns, and write a short paragraph summarising what you have learned. Microphone Polar Patterns Demonstrated	Create a mix using samples from a popular song. Download a song of your choice and input it into GarageBand, then crop it to create samples. Experiment with adding loops, recording in your own sounds, and using automation to create your "re-mix".

For more updates and additional resources follow us on Twitter @BucksburnMusic or visit the school website www.bucksburnacademy.org.uk