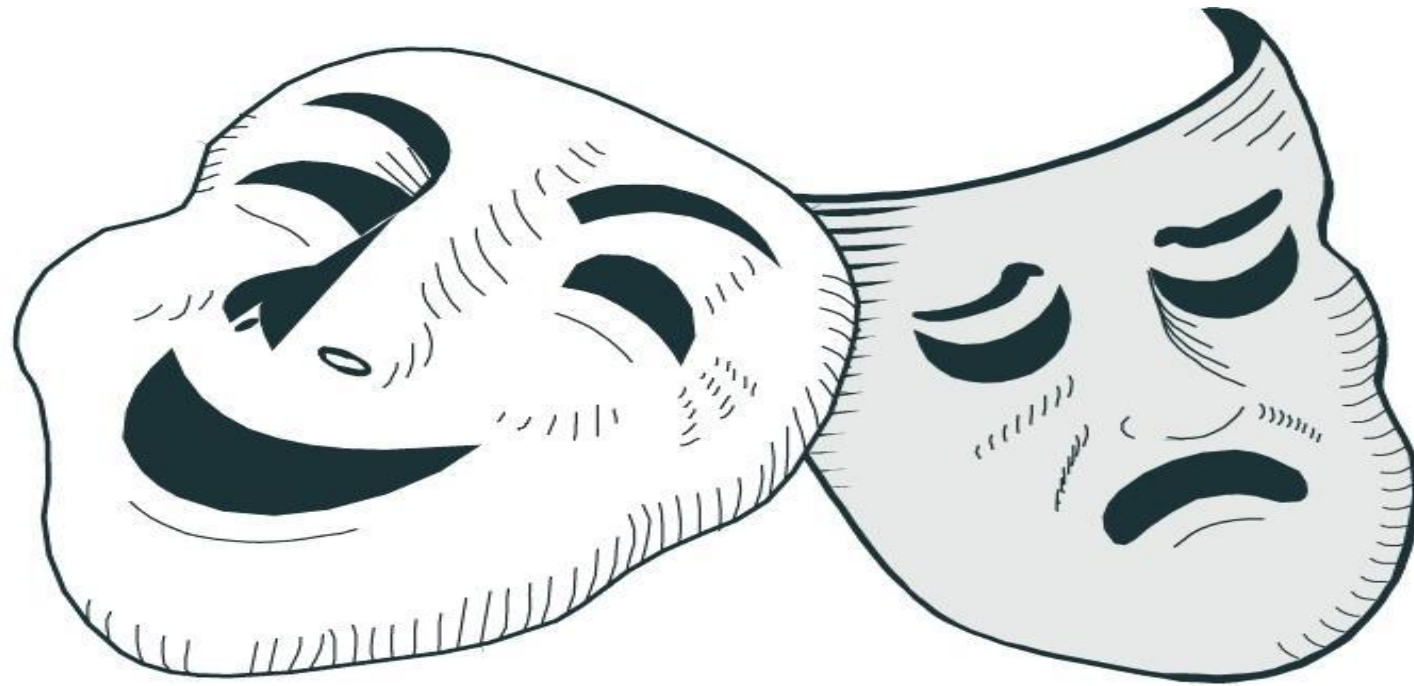


National 4 & 5 Drama Award



MRS D. DRYBURGH/Ms K. NOBLE

National 4 Drama

Production Skills -Pupils created Drama through use of text. They explored production skills including Acting and use Research to inform their decisions.

Evidence Required

- Rehearsal notes
- Annotated script
- Recorded performance
- Evaluation

Drama Skills-Pupils will devise a drama from a selection of stimuli. Pupils will be assessed on their contribution to the development of the groups drama.

Evidence Required

- Drama skills log book and Stimuli booklet
- Recorded performance
- Evaluation

Both units should be completed by December 2019.

Added Value Unit

This unit is internally assessed as Pass or Fail but may be selected for external verification.

To successfully complete this unit, pupils will prepare for, participate in and reflect on a small-scale drama performance in a selected role.

Roles include, Acting, Lighting, Set, Costume, Hair and Make-up and Props.

Performance for Added Value Unit will take place in March 2020 and Portfolio will be submitted in April 2020.

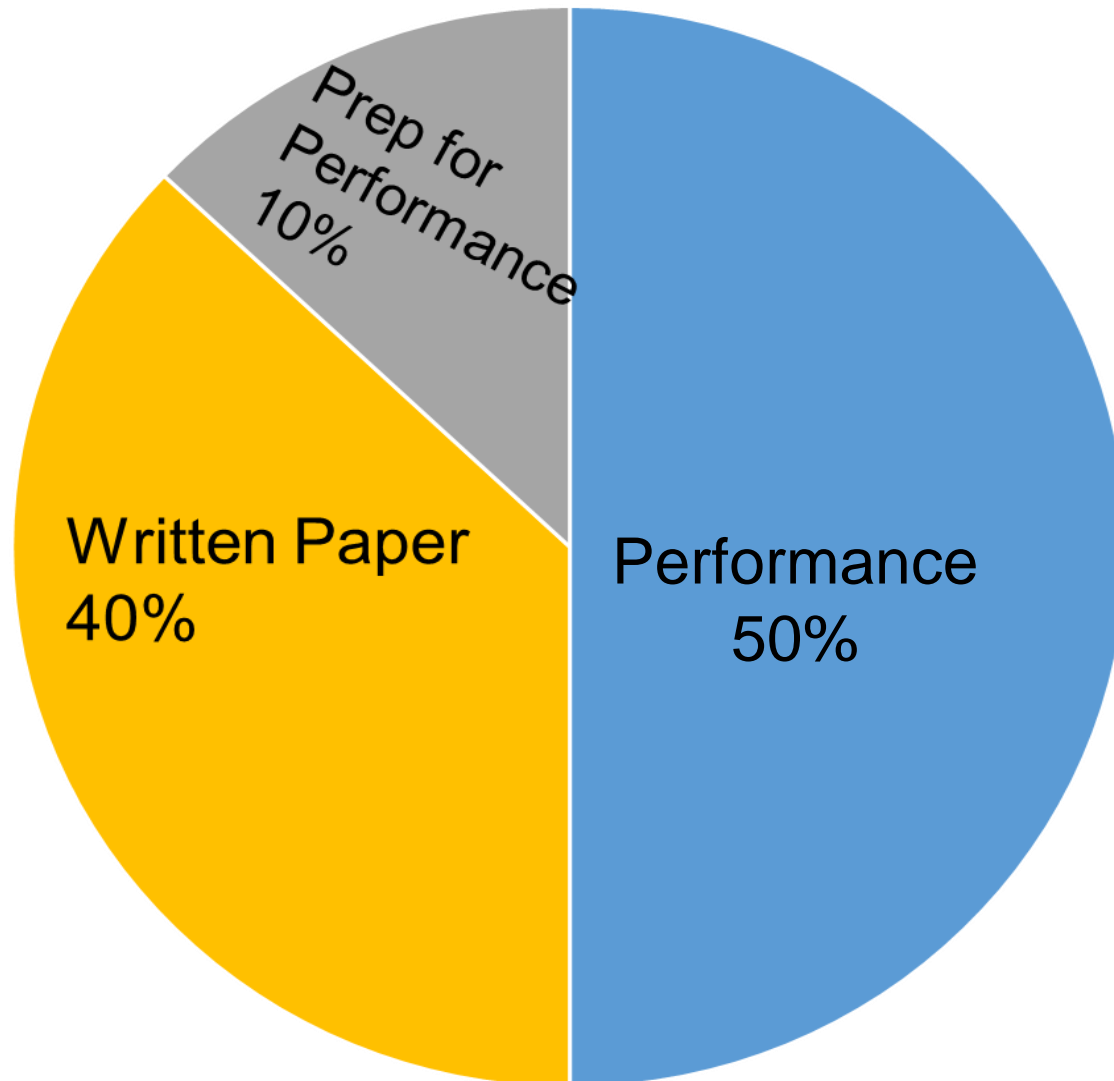
Evidence required

- Portfolio which includes research into drama including social and cultural influences
- Logbook which outlines progress made throughout unit
- Appropriate designs and sketches for production role/ Character card and ideas for voice and movement for acting role
- Practical application in role
- Self Evaluation

Pupils need to ensure that they attend extra rehearsals during lunch and/ or after school and keep up to date with portfolio tasks.

National 5 Drama

There is one externally assessed unit which is out of 100 marks and is graded A – D.



Performance- 50 marks

Externally marked performance in either an acting or production role.

Actors- The performance must involve interaction with at least one other actor. Each performance will last a minimum of 10 minutes to a maximum of 45 minutes, depending on the number performing.

Production- Possible roles include Lighting, Set, Props, Costume, Hair and Make-up design. Pupils must demonstrate their production concept (this may be through the production of plans, drawings, designs, plot sheets, mood boards etc) to the external examiner and carry out the practical realisation of this.

Performance exam will take place in **March 2020**.

Pupils need to ensure that they:

- Learn lines for acting roles
- Keep up to date with portfolio tasks for production roles.
- Attend extra rehearsals and cast/crew meetings during lunch and/ or after school.
- Schedule their own time to achieve deadlines.

Preparation for Performance- 10 marks

A typed essay which will include research findings into the pupils chosen text for their performance exam, a description of their final role, thoughts and ideas for the proposed performance and the development of these thoughts and ideas.

The essay should not exceed 400 words.

Pupils will complete 1st draft end of **February 2020** and the final draft to accompany the practical examination in **March 2020**.

Pupils should begin researching their text and making notes once their final role has been decided in December 2020.

Written Paper- 60 marks scaled down to 40 marks

The written paper is divided into **two sections**.

Section 1- 20 marks

This section involves evaluative questions based on pupils performance exam. They will be expected to demonstrate a sound knowledge of drama terms and applications in their answers.

Section 2- 40 marks

This section involves the use of stimuli to create a drama and pupils are required to answer questions surrounding the plot, form and structure of their drama. They will also be asked questions to demonstrate their knowledge and understanding of acting concepts and theatre arts.

Pupils should:

- Continuously revise over key vocabulary and concepts which are available in their vocabulary booklets and Google Classroom.
- Create mind maps and generate ideas for different drama using stimuli.
- Complete past paper questions which are available on the SQA website.
- Attend revision sessions during lunch and/ or after school.
- Carry out all their responsibilities to their exam group on time and with commitment.

What you can do to support?

- Read over scripts with pupils. Spare copies can be sent home.
- Revise key vocabulary and concepts with them.
- Join Google Classroom. This will allow you to see deadlines and homework tasks which have been set for pupils.
- Ask to hear some of their ideas for drama which have been created through stimuli during revision.

Useful Resources

BBC Bitesize National 5 Drama

Google Classroom – Code 39e6smk

Past papers on SQA National 5 Drama Website